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The Subjects of Art History provides an introduction to the historiography and theory of the history of art. Examining a variety of theoretical approaches, the editors and contributors to this volume provide interpretations of the history and contemporary relevance of such important methodologies as semiotics, phenomenology, feminism, gay and lesbian studies, museology, and computer applications, among other topics. Each essay, specially commissioned for this volume, gives a fresh perspective on the topic by demonstrating how a particular approach can be applied to the understanding and interpretation of specific works of art. This volume will be a timely contribution to the current debate on the theory and practice of art history.

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