



Creating Nonfiction

By *Becky Bradway, Douglas Hesse*

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Creative nonfiction — prose that fuses the conventions of reportage with the aesthetics of literature and the passion for self-expression — is emerging as one of the most important contemporary genres, one that captures the imagination and commitment of student writers.

Creating Nonfiction provides everything students need to begin to understand and write creative nonfiction: an engaging rhetoric, an unsurpassed anthology, and a wealth of editorial features that inspire writing.

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Editorial Review

About the Author

Becky Bradway (PhD Illinois State University) teaches in the MFA programs at Wilkes University, Northwestern University, and the University of Denver. She is author of *Pink Houses and Family Taverns* (2002), a collection of creative non-fiction essays, and editor of *In the Middle of the Middle West: Literary Non-Fiction From the Heartland* (2003). Her fiction and creative nonfiction has appeared in *Ninth Letter*, *DoubleTake*, *Post Road*, *Antioch Review*, and *Hotel Amerika*, among other places.

Doug Hesse (PhD University of Iowa), is Founding Director of the Marsico Writing Program at the University of Denver and Professor of English. Past Chair of the Conference on College Composition and Communication and a former President of the Council of Writing Program Administrators, Hesse previously taught at Illinois State University, where he directed the Honors Program and the writing program. His work has appeared in *Essays on the Essay*, *Literary Nonfiction*, *CCC*, *JAC*, *The Encyclopedia of the Essay*, and elsewhere.

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