Draping for Apparel Design

By Helen Joseph-Armstrong

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The third edition of *Draping for Apparel Design* combines Joseph-Armstrong's classic step-by-step instructions with a user-friendly layout. To show how to turn two-dimensional drawings into three-dimensional garments, the author presents the following three draping principles and techniques: manipulating dart excess, adding fullness, and contour draping. New and updated design projects illustrate how to prepare a draping plan. Design analyses identify the creative elements of each design and help determine draping techniques required to develop patterns. This text emphasizes the importance of draping foundation garments for building more complex designs. Designers will gain essential skills to creatively apply draping techniques to their own designs.

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Editorial Review

Review
Clarity is a strength. Students can see the design lines and make an analysis before moving into a drape. Debra Otte, Montclair State University, USA It is a good all around textbook on the major draping techniques. Lindsay Fox, Saddleback University, USA This book is a very complete guide to draping and gives clear and detailed information on how to drape garments, both basic and complex. -- Margaret DeCubellis, Rhode Island School of Design (RISD), US

From the Inside Flap
The Third Edition of Draping for Apparel Design brings together Joseph-Armstrong's classic step-by-step instructions in a user-friendly two-color format. Three draping principles and techniques are presented manipulating dart excess, adding fullness, and contour draping showing how to turn two-dimensional drawings into three-dimensional garments. New and updated design projects prepare the reader with the draping techniques and creative elements needed to develop a pattern. Designers will gain essential skills that can be applied to their own designs.

About the Author
Helen Joseph-Armstrong is a Professor of Fashion Design at the Fashion Center of the Los Angeles Trade-Technical College, USA. A teacher, designer, consultant, and author, Armstrong is a recipient of the Nisod Excellence Award from the University of Texas at Austin and a Life Time Achievement Award from the Association of Sewing and Design Professionals.

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