



How to Read Literature Like a Professor: For Kids

By Thomas C. Foster

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In *How to Read Literature Like a Professor: For Kids*, *New York Times* bestselling author and professor Thomas C. Foster gives tweens the tools they need to become thoughtful readers. With funny insights and a conversational style, he explains the way writers use symbol, metaphor, characterization, setting, plot and other key techniques to make a story come to life.

From that very first middle school book report to that first college course, kids need to be able to understand the layers of meaning in literature. Foster makes learning this important skill fun and exciting by using examples from *How the Grinch Stole Christmas* to *The Adventures of Huckleberry Finn*, from short stories and poems to movie scripts. This go-to guide unlocks all the hidden secrets to reading, making it entertaining and satisfying.

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Editorial Review

From School Library Journal

Gr 6-9-This companion to the author's adult titles is geared toward young people who want to get a bit more out of J.K. Rowling or Dr. Seuss. Foster uses both of these authors, along with Shakespeare and Homer (not Simpson), to illustrate various approaches to literature. He argues that there is really only one story, that of a journey or quest, and that it takes shape in many forms, in novels, plays, and poems. The book also delves into symbolism, irony, and the political and geographical aspects of literature. Readers will enjoy seeing Green Eggs and Ham from Foster's perspective of how food is often more than just a meal. Of course, he also touches on how the Bible, folk and fairy tales, and ancient literature form the basis of many of our favorite stories. His passion for literature is evident, and the text is readable and encouraging. While it would be a rare reader who would be familiar with every title the author cites, the arguments that he poses are solid and the examples are always apt. Students won't find literary research here, but they will find some valuable guidance on how to read critically and hopefully be inspired to read more widely. -Carol Fazioli, Barth Elementary School, Pottstown, PA (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

From [Booklist](#)

Opening with a quickly and effectively illuminated scene from Lorraine Hansberry's *A Raisin in the Sun* and continuing through such high-school syllabus texts as *The Odyssey*, Shakespeare's works, a sonnet by Christina Rossetti, and more, this introduction to literary methods, tropes, and symbols is refreshingly accessible. Without condescension, Foster adapts some of the concepts that he presents in his adult titles, including *How to Read Literature like a Professor* (2003), with kid-friendly examples, such as Dr. Seuss stories that show how a universal literary theme can play out in a specific work without losing its universal meaning. With a closing short story that invites young readers to try out their newfound analytical skills, this slim guidebook can provide language art students with just the right open window to catch the academic breeze of enlightenment without leaving them cold. An essential purchase for all library collections where there are readers new to exploring literature as a fine art, beyond reading for uncritical pleasure. Grades 6-10. --Francisca Goldsmith

From the Back Cover

Now there's a young readers' edition of the hit *New York Times* bestselling adult book that's sold more than 750,000 copies!

Did you know the Grinch was on a quest? What does it mean when a hero takes a journey? Or eats green eggs and ham? And what are vampires really about? There's *always* more to a story than you think!

This is *the* funny and accessible go-to guide that unlocks the secrets of reading!

Users Review

From reader reviews:

Floyd Hatfield:

As people who live in the actual modest era should be revise about what going on or data even knowledge to make them keep up with the era and that is always change and move ahead. Some of you maybe will update themselves by studying books. It is a good choice for you personally but the problems coming to you actually is you don't know which you should start with. This How to Read Literature Like a Professor: For Kids is our recommendation to help you keep up with the world. Why, because book serves what you want and need in this era.

Janice Delarosa:

Your reading 6th sense will not betray you, why because this How to Read Literature Like a Professor: For Kids book written by well-known writer who really knows well how to make book that may be understand by anyone who also read the book. Written with good manner for you, dripping every ideas and writing skill only for eliminate your own hunger then you still hesitation How to Read Literature Like a Professor: For Kids as good book not simply by the cover but also with the content. This is one book that can break don't ascertain book by its handle, so do you still needing yet another sixth sense to pick this particular!? Oh come on your examining sixth sense already told you so why you have to listening to a different sixth sense.

Rita Merritt:

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Susan Brooks:

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