



Oral History and Public Memories (Critical Perspectives On The P)

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What distinguishes these essays from much work in oral history is their focus not on the experience of individual narrators, but on the broader cultural meanings of oral history narratives. And what distinguishes them from other work in memory studies is their grounding in real events.

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Editorial Review

Review

"A fine, well-conceived book, refreshingly direct and engaged. A collection of sparkling essays that show oral history at work in a diverse array of contexts, levels, and engagements. They demonstrate powerfully its consequentiality for thinking clearly about meaningful intersections in public space, public life, community sensibility, and mobilized memory. This is no small accomplishment." -Michael Frisch, University at Buffalo, The State University of New York

About the Author

Paula Hamilton is Associate Professor in History at the University of Technology in Sydney, Australia. She is co-director of the Australian Centre for Public History and co-editor of Public History Review. Linda Shopes is a freelance editor and consultant and formerly a historian at the Pennsylvania Historical & Museum Commission. She is Past President of the U.S. Oral History Association and co-editor of the series Studies in Oral History.

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