



Overhearing Film Dialogue

By Sarah Kozloff

[Download now](#)

[Read Online](#) 

Overhearing Film Dialogue By Sarah Kozloff

Since the birth of cinema, film has been lauded as a visual rather than a verbal medium; this sentiment was epitomized by John Ford's assertion in 1964 that, "When a motion picture is at its best, it is long on action and short on dialogue." Little serious work has been done on the subject of film dialogue, yet what characters say and how they say it has been crucial to our experience and understanding of every film since the coming of sound. Through informative discussions of dozens of classic and contemporary films—from *Bringing Up Baby* to *Terms of Endearment*, from *Stagecoach* to *Reservoir Dogs*—this lively book provides the first full-length study of the use of dialogue in American film.

Sarah Kozloff shows why dialogue has been neglected in the analysis of narrative film and uncovers the essential contributions dialogue makes to a film's development and impact. She uses narrative theory and drama theory to analyze the functions that dialogue typically serves in a film.

The second part of the book is a comprehensive discussion of the role and nature of dialogue in four film genres: westerns, screwball comedies, gangster films, and melodramas. Focusing on topics such as class and ethnic dialects, censorship, and the effect of dramatic irony, Kozloff provides an illuminating new perspective on film genres.

 [Download Overhearing Film Dialogue ...pdf](#)

 [Read Online Overhearing Film Dialogue ...pdf](#)

Overhearing Film Dialogue

By Sarah Kozloff

Overhearing Film Dialogue By Sarah Kozloff

Since the birth of cinema, film has been lauded as a visual rather than a verbal medium; this sentiment was epitomized by John Ford's assertion in 1964 that, "When a motion picture is at its best, it is long on action and short on dialogue." Little serious work has been done on the subject of film dialogue, yet what characters say and how they say it has been crucial to our experience and understanding of every film since the coming of sound. Through informative discussions of dozens of classic and contemporary films—from *Bringing Up Baby* to *Terms of Endearment*, from *Stagecoach* to *Reservoir Dogs*—this lively book provides the first full-length study of the use of dialogue in American film.

Sarah Kozloff shows why dialogue has been neglected in the analysis of narrative film and uncovers the essential contributions dialogue makes to a film's development and impact. She uses narrative theory and drama theory to analyze the functions that dialogue typically serves in a film.

The second part of the book is a comprehensive discussion of the role and nature of dialogue in four film genres: westerns, screwball comedies, gangster films, and melodramas. Focusing on topics such as class and ethnic dialects, censorship, and the effect of dramatic irony, Kozloff provides an illuminating new perspective on film genres.

Overhearing Film Dialogue By Sarah Kozloff Bibliography

- Sales Rank: #2051943 in Books
- Published on: 2000-03-30
- Released on: 2000-03-30
- Original language: English
- Number of items: 1
- Dimensions: 8.82" h x .76" w x 5.98" l, 1.18 pounds
- Binding: Paperback
- 332 pages

 [Download Overhearing Film Dialogue ...pdf](#)

 [Read Online Overhearing Film Dialogue ...pdf](#)

Download and Read Free Online Overhearing Film Dialogue By Sarah Kozloff

Editorial Review

Review

"Kozloff's impressive work on dialogue in U.S. and some British films is often in agreement with French authority Michel Chion. Kozloff has the advantage of very readable prose with an almost encyclopedic knowledge of U.S sound films. . . . She illustrates the importance of both dialogue and sound in the work of many directors, e.g., Orson Welles, Robert Altman, Preston Sturges. She illustrates how dialogue is vital to various genres, providing examples in chapters on Westerns, screwball comedies, gangster films, and melodramas. "--Choice

From the Inside Flap

"An exceptionally engaging treatment of a heretofore neglected area of film studies. Although critics frequently discuss dialogue, they rarely comment on its formal qualities. Kozloff's study fills this gap admirably, employing a conceptual framework that both clarifies major issues and highlights the multifarious dimensions of this broad and central topic."—Virginia Wright Wexman, author of *Creating the Couple*

From the Back Cover

"An exceptionally engaging treatment of a heretofore neglected area of film studies. Although critics frequently discuss dialogue, they rarely comment on its formal qualities. Kozloff's study fills this gap admirably, employing a conceptual framework that both clarifies major issues and highlights the multifarious dimensions of this broad and central topic." (Virginia Wright Wexman, author of *Creating the Couple*)

Users Review

From reader reviews:

Veronica Mei:

Do you have favorite book? For those who have, what is your favorite's book? Book is very important thing for us to find out everything in the world. Each book has different aim or maybe goal; it means that guide has different type. Some people sense enjoy to spend their time to read a book. They may be reading whatever they take because their hobby is reading a book. Why not the person who don't like examining a book? Sometime, man or woman feel need book when they found difficult problem or exercise. Well, probably you will want this Overhearing Film Dialogue.

James Hose:

Information is provisions for individuals to get better life, information nowadays can get by anyone in everywhere. The information can be a know-how or any news even a huge concern. What people must be consider any time those information which is from the former life are challenging be find than now's taking seriously which one would work to believe or which one the particular resource are convinced. If you have the unstable resource then you get it as your main information it will have huge disadvantage for you. All those possibilities will not happen within you if you take Overhearing Film Dialogue as your daily resource information.

Marie Guinn:

The publication untitled Overhearing Film Dialogue is the publication that recommended to you to read. You can see the quality of the publication content that will be shown to an individual. The language that article author use to explained their way of doing something is easily to understand. The author was did a lot of exploration when write the book, so the information that they share to you is absolutely accurate. You also might get the e-book of Overhearing Film Dialogue from the publisher to make you considerably more enjoy free time.

Evelyn Rogers:

What is your hobby? Have you heard that will question when you got scholars? We believe that that query was given by teacher to their students. Many kinds of hobby, All people has different hobby. Therefore you know that little person just like reading or as reading become their hobby. You should know that reading is very important in addition to book as to be the matter. Book is important thing to incorporate you knowledge, except your teacher or lecturer. You see good news or update in relation to something by book. Many kinds of books that can you choose to adopt be your object. One of them is Overhearing Film Dialogue.

Download and Read Online Overhearing Film Dialogue By Sarah Kozloff #UPJDCOR8FI3

Read Overhearing Film Dialogue By Sarah Kozloff for online ebook

Overhearing Film Dialogue By Sarah Kozloff Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Overhearing Film Dialogue By Sarah Kozloff books to read online.

Online Overhearing Film Dialogue By Sarah Kozloff ebook PDF download

Overhearing Film Dialogue By Sarah Kozloff Doc

Overhearing Film Dialogue By Sarah Kozloff MobiPocket

Overhearing Film Dialogue By Sarah Kozloff EPub

UPJDCOR8FI3: Overhearing Film Dialogue By Sarah Kozloff