



The Good Muslim: A Novel

By Tahmima Anam

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“Delicate, heart-wrenching and poetic, this is a novel of great poise and power.”
—Tash Aw, author of *The Harmony Silk Factory*

Set in Bangladesh at a time when Islamic fundamentalism is on the rise, *The Good Muslim* is an epic story about faith, family and the long shadow of war. Tahmima Anam, the prize-winning author of *A Golden Age*, offers a moving portrait of a sister and brother who struggle with the competing loyalties of love and belief as they cope with the lasting ravages of war and confront the deeply intimate roots of religious extremism. Echoing the intensity and humanity of Thrity Umrigar’s *The Space Between Us*, Abraham Verghese’s *Cutting for Stone*, and Kiran Desai’s *The Inheritance of Loss*, Anam’s “accomplished and gripping novel,” in the words of author Pankaj Mishra, “describes not only the tumult of a great historical event, but also the small but heroic struggles of individuals living in the shadow of revolution and war.”

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Editorial Review

Review

“Anam’s fluent prose and sharp insights are at their best when the narrative strays . . . into the surreal ways in which faith and love work-and sometimes fail.” (The New Yorker)

“*The Good Muslim* brims with gripping narrative, absorbing history and Shakespearean moral conundrums. . . . A keen examination of survival and forgiveness.” (Los Angeles Times)

“Anam has an eye for culture, and for cultural dissonance. The writer’s gift is to make the unfamiliar understood. *The Good Muslim* succeeds in doing exactly that, and doing it well.” (Denver Post)

“Throughout the novel’s extremes of violence and tragedy, Anam always allows the ultimate humanity of the characters to shine through.” (Kirkus)

“Anam has a gift for tackling complex issues both personal and political.” (Library Journal)

“Gripping and beautifully written. . . . From historical, political, and social tragedy, Anam has fashioned a mesmerizing story capturing a culture and a time.” (Publishers Weekly (starred review))

“Anam seems to be a novelist not so much luxuriating in the act of writing as in total control of it, using the right words to create her stunning story.” (Arifa Akbar, The Independent)

“Anam tells a poignant, little-known story of a country often lost in the maze of global politics.” (Booklist)

From the Back Cover

A *New Yorker* Best Book of the Year

In the dying days of a brutal civil war in Bangladesh, Sohail Haque stumbles upon an abandoned building. Inside he finds a young woman whose story will haunt him for a lifetime to come.

Almost a decade later, Sohail's sister, Maya, returns home after a long absence to find her beloved brother transformed. While Maya has stuck to her revolutionary ideals, Sohail has shunned his old life to become a charismatic religious leader. And when Sohail decides to send his son to a madrasa, the conflict between brother and sister comes to a devastating climax.

The Good Muslim is an epic story about faith, family, the rise of religious fundamentalism, and the long shadow of war from prizewinning Bangladeshi novelist Tahmima Anam.

About the Author

TAHMIMA ANAM is an anthropologist and a novelist. Her debut novel, *A Golden Age*, was winner of the 2008 Commonwealth Writers Prize for Best First Book. In 2013, she was named one of Granta’s Best Young British Novelists. She is a Contributing Opinion Writer for *The New York Times* and a judge for the 2016 Man Booker Prize. Born in Dhaka, Bangladesh, she was educated at Mount Holyoke College and Harvard University and now lives in Hackney, East London.

Users Review

From reader reviews:

Stacey Ryan:

In this 21st century, people become competitive in each way. By being competitive right now, people have do something to make these individuals survives, being in the middle of the particular crowded place and notice simply by surrounding. One thing that sometimes many people have underestimated the item for a while is reading. That's why, by reading a publication your ability to survive increase then having chance to remain than other is high. For you personally who want to start reading a book, we give you this The Good Muslim: A Novel book as beginning and daily reading publication. Why, because this book is greater than just a book.

Dale Moore:

Reading a publication tends to be new life style in this particular era globalization. With reading through you can get a lot of information that may give you benefit in your life. Using book everyone in this world could share their idea. Textbooks can also inspire a lot of people. Plenty of author can inspire their reader with their story as well as their experience. Not only the storyplot that share in the guides. But also they write about the ability about something that you need example of this. How to get the good score toefl, or how to teach your sons or daughters, there are many kinds of book which exist now. The authors nowadays always try to improve their skill in writing, they also doing some investigation before they write with their book. One of them is this The Good Muslim: A Novel.

Rigoberto Adams:

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Joseph Wilds:

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