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About the Author

David Damrosch is Professor of Comparative Literature at Harvard University. He is a past president of the American Comparative Literature Association, and has written widely on world literature from antiquity to the present. His books include *What Is World Literature?* (2003), *The Buried Book: The Loss and Rediscovery of the Great Epic of Gilgamesh* (2007), and *How to Read World Literature* (2009). He is the founding general editor of the six-volume *Longman Anthology of World Literature*, 2/e (2009) and the editor of *Teaching World Literature* (2009).

Kevin J. H. Dettmar is W. M. Keck Professor and Chair, Department of English, at Pomona College, and Past President of the Modernist Studies Association. He is the author of *The Illicit Joyce of Postmodernism* and *Is Rock Dead?*, and the editor of *Rereading the New: A Backward Glance at Modernism*; *Marketing Modernisms: Self-Promotion, Canonization, and Rereading*; *Reading Rock & Roll: Authenticity, Appropriation, Aesthetics*; the Barnes & Noble Classics edition of James Joyce's *A Portrait of the Artist as a Young Man* and *Dubliners*; and *The Blackwell Companion to Modernist Literature and Culture*, and co-general editor of *The Longman Anthology of British Literature*.

Peter J. Manning is Professor at Stony Brook University. He is the author of *Byron and His Fictions* and *Reading Romantics*, and of numerous essays on the British Romantic poets and prose writers. With Susan J. Wolfson, he has co-edited *Selected Poems of Byron*, and *Selected Poems of Beddoes, Hood, and Praed*. He has received fellowships from the National Endowment for the Humanities and the John Simon Guggenheim Memorial Foundation, and the Distinguished Scholar Award of the Keats-Shelley Association.

Susan J. Wolfson is Professor of English at Princeton University and is general editor of Longman Cultural Editions. A specialist in Romanticism, her critical studies include *The Questioning Presence: Wordsworth, Keats, and the Interrogative Mode in Romantic Poetry*, *Formal Charges: The Shaping of Poetry in British Romanticism*, and *Borderlines: The Shiftings of Gender in British Romanticism*. She has also produced editions of Felicia Hemans, Lord Byron, Thomas L. Beddoes, William M. Praed, Thomas Hood, as well as the Longman Cultural Edition of Shelley's *Frankenstein*. She received Distinguished Scholar Award from Keats-Shelley Association, and grants and fellowships from American Council of Learned Societies, National Endowment for the Humanities, J. S. Guggenheim Foundation, and Andrew W. Mellon Foundation. She is President (2009-2010) of the Association of Literary Scholars, Critics, and Writers.

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