



# My Sister the Moon

*By Sue Harrison*

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## **Editorial Review**

From Publishers Weekly

While it successfully recreates the culture of the whale-hunting Aleuts of 9000 years ago, Harrison's sequel to *Mother Earth, Father Sky* (600,000 paperback copies in print) lacks the tense grittiness of its predecessor. Copyright 1992 Reed Business Information, Inc.

From School Library Journal

YA-- Set in the prehistoric Aleutian Islands, this is a sequel to *Mother Earth, Father Sky* (Doubleday, 1990). At her birth, Kiin's father had planned on killing her so that his wife might immediately produce a son. She is saved, however, when the chief claims her as the wife for his infant son. Her life is one of difficulty and abuse--her father beats her regularly and gives her to traders for the night to improve his exchanges--but her inner strength enables her to survive through the turbulent, stormy times. This moving story keeps readers in its grip because every hint of peacefulness is upended by another difficulty. Although YAs will enjoy this novel as much as its predecessor, it is more disturbing as the excellent characterizations involve readers significantly, causing them to share the tense emotional drama with Kiin.

- *Jacque line Craig, W. T. Woodson High School, Fairfax, VA*

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From Kirkus Reviews

A second foray into prehistory by the author of *Mother Earth Father Sky* (1990). And we're definitely talking prehistory, circa 7000 B.C., in the Aleutian Islands, where the sons of the orphan Chagak and her chieftain husband, Kayugh (both of the First Men tribe, and from Harrison's first book), share a passion for the same woman--Kiin, the viciously abused daughter of Grey Bird. When Kiin was just a babe, Kayugh promised her father that he'd marry her to one of his boys--and it's expert knifemaker-son Amgigh who gets her because his brother, Samiq, must go to the island of the Whale Hunters to learn how to hunt the whale, a skill that he's to bring back to his own people. But before Samiq goes, Amgigh lets him sleep with Kiin (as is the right of a husband). Then, however, Kiin's abducted by her awful brother Qakan (who tells Amgigh that she has died). He rapes her and sells her to Raven, a would-be shaman among the Walrus People who thinks that the twin sons Kiin bears will bring Raven power. But when Qakan falls out with the Walrus People, he steals Kiin again, resulting in his long overdue death at Raven's hands and a reunion between Kiin and the First Men. And this is where one would think the story would end, except that Harrison has a few more tricks up her sleeve--of the sibling Sturm und Drang nature--meant to make followers queue up for book three. Harrison does prehistoric inner life better than anyone, and Kiin's abuse strikes familiar chords without seeming at all anachronistic. The author is not, however, a master plotter, which frustrates but still shouldn't keep prehistoric-fiction fans stuck in their Jean Auel. (Literary Guild Dual Selection for May) -- *Copyright ©1992, Kirkus Associates, LP. All rights reserved.*

## **Users Review**

**From reader reviews:**

**Tammy Lugo:**

People live in this new time of lifestyle always try to and must have the spare time or they will get great deal of stress from both lifestyle and work. So , when we ask do people have free time, we will say absolutely indeed. People is human not only a robot. Then we inquire again, what kind of activity do you have when the

spare time coming to you actually of course your answer may unlimited right. Then do you try this one, reading books. It can be your alternative within spending your spare time, often the book you have read is definitely My Sister the Moon.

**Jeffrey Primo:**

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**Bernice Bland:**

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**Sandra Fritz:**

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