



## The Slide Area (Midnight Classics)

*By Gavin Lambert*

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**The Slide Area (Midnight Classics)** By Gavin Lambert

The land along Pacific Palisades is apt to slip away without warning, hence the road-side signs - SLIDE AREA. Narrated by a script-writer, Lambert's widely-acclaimed 1959 Hollywood classic of lonely souls marooned on a glittering wasteland is a perceptive and sensitive study of human emotion.

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## The Slide Area (Midnight Classics) By Gavin Lambert Bibliography

- Sales Rank: #1483099 in Books
- Brand: Brand: Serpent's Tail
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- 222 pages

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## **Editorial Review**

From Library Journal

Lambert, a British film critic and Hollywood screenwriter, plows familiar territory in this 1959 collection of stories that portray a bevy of tinsel-town lowlifes.

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### **Review**

Most of all there is enormous skill: the author has the playwright's flair for taut, meaningful dialogue; the novelist's feeling for mood, the short-story writer's love of plot; and the good movie writer's capacity for deft characterization that is visual as well as psychological. *New York Times* These are the most truthful stories about the film world and its suburbia I have ever read. *Christopher Isherwood* A brilliant piece of work, terse, compassionate, and beautifully made. It earns a place on anyone's shelves along with Scott Fitzgerald's *The Last Tycoon* and Nathanael West's *The Day of the Locust*. *Times Literary Supplement*

### **About the Author**

Gavin Lambert was born in England but has lived for much of his life in Hollywood. He is the author of several novels (*The Slide Area*, *Inside Daisy Clover*, *The Goodbye People*), non-fiction (including *On Cukor*, *The Dangerous Edge*) and screenplays (*Sons and Lovers*, for which he gained an Academy Award nomination, and *Inside Daisy Clover*). Gavin Lambert's biography of Lindsay Anderson has recently been published and he is currently writing a biography of Natalie Wood.

## **Users Review**

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